Expo Iberoamericana de música



13.14.15 October 2022

A lighthouse for the Ibero American music

EXIB is positioned as a Music Expo that every year reassess its format in search of its own model, taking elements from traditional music markets, fairs and festivals: to expand this type of experience, it generates collaborations based on the coexistence between artists, European programmers, communicators and the public.

In all these years EXIB Música has become a space for the revaluation of Latin American roots music and its Ibero American link with Spain and Portugal, as a gateway and exchange with the old European continent.

The expo with live music, sessions in different venues of the host city and the cultural management congress (dedicated to cities and music), will become a meeting point and connection between musicians from Brazil, Argentina, Uruguay, Peru, Colombia, Costa Rica, Cuba, Mexico, and projects from Portugal and Spain, with programmers mainly from renowned European festivals.

This annual ritual, which takes over the city of Setúbal for four days, is experienced in the streets and public spaces where the activities take place and is completed with the participation of the public who come from different parts of Europe to discover the new music of Ibero America.

A living project, in constant mutation, the Setúbal Music Expo aims to create a space for the exchange of musical experiences, breaking the barrier of distance between countries, language and their diverse cultures. Thus, the sound of an Argentinian zamba, Portuguese fado, the new Brazilian MPB, Uruguayan milonga, Afro-Peruvian rhythms, Latin American song, Venezuelan gaitas, cuatros, Basque percussion, or electronic beats, can merge into a babel of Ibero American sounds.





Each EXIB encourages collaborative action between musical creators in an affective habitat and in a friendly environment such as the city of Setúbal, with a rich cultural and heritage history, exploring new dynamics of professional approach for the management of music from more human logics, and breaking with the classic schemes of business rounds, to generate collaborative spaces in a city on a human scale that favours encounters and connections.

Connecting and collaborating - being a bridge between musics - are the keys that turned EXIB MÚSICA into a space for action and recognition of Ibero-American music in Europe, awarded by different European festival organisations for its sustainable and self-managed work over eight editions, and which has the support of collaborating institutions such as the Municipal Chamber of Setúbal, the OEI (Organisation of Ibero-American States) and the accompaniment of Son Vadios.

EXIB MÚSICA is the platform for the projection of a new contemporary map of sounds with identity.

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ARTISTAS EXIB 2022



















SEBA IBARRA Y EXIB **LALO AGUILAR** música 2022









PORTUGAL





CIMARRONES Y ROSA GUZMÁN PERÚ



EXIB música

FÁTIMA RÜ ANDALUCÍA ESPAÑA



EXIB música

MARCO OLIVEIRA





MARÍA CRISTINA PLATA COLOMBIA



EXIB música 2022

MARIA MONDA
PORTUGAL



EXIB música

ROSA SÁNCHEZ



EXIB música 2022 L

DÚO SOMARIS VENEZUELA



EXIB música musica

AGUAMADERA ARGENTINA



EXIB música

YAIMA OROZCO